

糸井のぞ

Illustration
by
Koto Iwano

Story

Koushira is a high school teacher who is outgoing in both looks and attitude, has a reputation as a "brave man". Koushira's father-in-law, Koushira's teacher, Koushira's student, Sugihara, who with his youth and beauty goes through one man after another. These three people who are ages apart connect with each other through Koushira. A love story about these men who remain young about one despite their age!





Profile

糸井のぞ

NOZO ITOI

Born on July 31

Comment

I wonder from what
age do you get called
an Ojisan?

By the way, Koushi-san
is an Ojisan (uncle)
close to being an
Ojisan (grandpa).



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Lesson. 1



I GOT A CALL
FROM MY WIFE
WHO'S STUDYING
ABROAD IN NY.

KOUTAROU,
PAPA FELL ON
THE STAIRS AND
SEEMS TO HAVE
TWISTED HIS
FOOT.

CAN YOU GO
AND CHECK
ON HIM?

OKAY.

I'M SORRY
FOR BOTHERING
YOU WHEN
YOU'RE BUSY.

OH...
DON'T WORRY
ABOUT IT.

PAPA SAYS
HE'S FINE,
BUT I'M STILL
WORRIED...

IT'S FINE. I'LL
LEAVE SCHOOL
EARLY TODAY
AND GO THERE.



AH, ALRIGHT
I'LL CALL YOU
AFTER I SEE
FATHER

YES.

PH

EVERYONE'S
A BITTLE...
JUST YESTERDAY...
OH, SORRY

PH ABOUT
TO GO IN THE
SURGERY. THE
CONNECTION
MIGHT GET
OUT.

WHAT
ABOUT
YOUR? IS
IT QUAY
OVER
THE DE?



WE'VE BEEN
MARRIED FOR
FIVE YEARS
WITH NO CHILD.

HERE, IT'S
ANOTHER
PEACEFUL
DAY.

Fight! —
Fight!
Fight!

HERE I AM, A 32 YEAR
OLD MAN WITH NO HOPE
OF ADVANCEMENT, LEFT
BEHIND BY HIS WIFE.



STILL I'VE ONLY
MET HIM WHEN
I WENT TO PAY
MY RESPECTS
AND AT THE
WEDDING.

MY WIFE LOST
HER MOTHER
VERY EARLY AND
HAS BEEN RAISED
SINGLE-HANDEDLY
BY HER FATHER.
SO IT'S ONLY
NATURAL THAT
SHE WORRIES
ABOUT HIM.



THANK
YOU

IT SHO-
ULD BE
AROUND
HERE



I WON-
DER WHAT
HE LOOKS
LIKE.

IF I
REMEMBERED
CORRECTLY,
HE WAS QUITE
HANDSOME
FOR HIS
AGE.



PICTOGRAMA









PLEASE HOLD
MY ARM.

Wobble...

ARE YOU
ALRIGHT,
FATHER-
IN-LAW?

I'M FINE!

SLAP!

POP POP POP
MARUKA
CONTACTED
ME.

SWAY



HARUKA
WAS REALLY
WOORIED.



SILE ——— EENCE



IS
THAT
SO.



I DID
MANAGE TO
STOP HER.
SHE SEEMS
REALLY
BUSY.

KOUTAROU-
KUN.



SO MUCH
THAT SHE
WANTED
TO COME
BACK.







Clench!

IF YOU EVER
SPEAK THAT
POORLY...



IS THAT
ALRIGHT?

YES.



OH YEAH...
UMM...

UHH
HMM?

I SWEAR
NEVER TO TELL
MY WIFE NOR
ANYONE ELSE
WHAT I SAW
EARLIER.



**I WILL
KILL YOU.**



TELL MADARA
THAT MY
FOOT ACHES-
A BIT BUT
IT WILL BE
HEALED IN A
FEW DAYS.

Pff

YOU WERE
STALLY
UNLUCKY!

SCARY



NOT IF?

WELL, THAT
WAS A LITTLE
TOO MUCH.

YES-

YEAH...



I MEAN, OF COURSE HE WOULDN'T.

Scratch
Scratch

Mh-

WELL, THAT MEANS HE'S GAY, I GUESS.

WHAT I SAW YESTERDAY WAS PROBABLY...

ANYHOW,

IT JUST MEANS HE DOESN'T WANT HIS DAUGHTER TO KNOW HE'S HAVING THAT KIND OF PASSIONATE KISSES.

I WONDER HOW MUCH HARUKA KNOWS THOUGH?

I HEARD HER BROTHER DIED WHEN SHE WAS STILL A CHILD...

KOU-TAROU-SENSEI!

COME TO THINK OF IT, I DON'T KNOW ANYTHING ABOUT MY FATHER-IN-LAW.

IT'S GONE.







My boyfriend
kept me up
all night.



SPLIT



OF
COURSE
NOT.

WERE
YOU
UP
WHEN
HE
WOKED
YOU.



WHAT
ABOUT
YOU? YOU'RE
JUST
HAVING
AN
ENERGY
BAD?

I'M
STILL
SLEEPY...



WHAT
WERE
YOU
WASHING?
WE
WERE
JUST
TEXTING

NO
WALLY...



HEY,
YOUNG...



WELL,
WHATEVER
YOU'RE
DOING, I'M
GLAD YOU
SEEM TO
BE HAVING
FUN

Sp!



HOW
IS
SEN-CHAN,
A
COLLEGE
STUDENT.

HEL

WAS
HE
A
GOOD
LAP
WITH
A
WALL
APPO



HE
KEPT
TEXTING
ME
EVEN
AFTER
I
SAID
I
WAS
GOING
TO
BED.
HE'S
SO
IN
LOVE
WITH
ME.
FOR
REAL.

IS
THAT
THE
GIRL
YOU
TOLD
ME
ABOUT?



WHY WON'T
HARUKA HURRY
AND COME
HOME?

SEN-SEN!

NO!



IF YOU'RE
LONELY, I
THOUGHT I'D
GIVE YOU A
KISS

Sink!

WHAT?



I TOLD
YOU, I'M...



WHY DID IT
COME TO
THIS...

I WAS PROUD OF
THAT AS A TEACHER,
AND I CONTINUED
TO WATCH OVER HIM
WITH A RADIANT
FEELING.

I WAS CONCERNED
ABOUT HIM, BUT
AFTER A WHILE, HE
NOTICED HIS OWN
BEAUTY AND GROWN
BEFORE MY EYES.
IT GAVE HIM CONFI-
DENCE IN HIMSELF.



SAYOTANI'S LIKE
THIS NOW, BUT THE
FIRST TIME I SAW
HIM AT SCHOOL, HE
WAS A DELICATE
AND QUIET BOY WHO
WAS TROUBLED BY
HIS SEXUALITY.



BUT
ONE DAY,
A YEAR
AND A
HALF
LATER...



DROP!

17:30 am

SINCE THE FIRST
TIME I SAW YOU,
I'VE WANTED TO
PLUCK YOUR ASS.

18:40 am

THE
ENTHUSIASM
I HAD AS A
TEACHER WAS
SHATTERED IN
AN INSTANT.

OF COURSE
I EXPLAINED,
AND MADE HIM
UNDERSTAND
THAT I'M HET-
EROSEXUAL,
BUT...

IT'S FINE!
TELL HIM!
TELL HIM
SOMETHING
LIKE--?

"THERE'D A
BETTER MAN
FOR YOU
RIGHT HERE."

WHO'D
SAY
THAT?

I DON'T
LIKE TO CRITICISE
YOUR MACH-O
PROBLEM LOVE
AFFAIRS, MR...







I DON'T
MIND IF IT
HAPPENS.

AFTER ALL,
NOW IS THE
ONLY TIME
I CAN BE
SPOILED.



UNAH

QUIT IT

I'LL DIE
BEFORE
THAT!



THAT'S WHY YOU
HAVE TO STUDY
AND BUILD YOUR
SKILLS NOW TO
PREVENT THAT FROM
HAPPENING.

SEN.



THAT'S WHY I,
TOO, AM USING
MY NUMBER ONE
FEATURE TO THE
FULLEST.

IT'S FINE,
IT'S FINE.
THAT'S
REALITY.

LOOK WHO'S
TALKING. YOU
ALSO LIKE
YOUNG MEN.

I SAW YOU
GORGING WHILE
LAPPING AT
A JOVELESS
MAGAZINE

IDIOT?
WHERE DO
YOU...!





IS
THIS WHAT
THEY CALL
"YOUTH"...

Here.



I ASKED
WHAT DO
YOU WANT?



WOULD
YOU LIKE TO
EAT BENTO
TOGETHER?



ARE YOU
ALONE
TODAY?

WHAT
DO YOU
WANT?



THIS ONE'S A PORK VEGGIE BENTO AND THIS ONE'S A BEEF BENTO.

WHICH DO YOU PREFER?



IT'S FINE NOW.

I'M GLAD.

HOW'S YOUR FOOT?



I'M REALLY NO GOOD.

CONVENIENCE STORE BENTO ARE REALLY GOOD MORNINGS AND I CAN'T COOK, SO...

DO YOU EAT THESE THINGS FOR EVERY MEAL?



BOTH ARE DELICIOUS SO I DON'T MIND WHICH.



I CAN'T BE A TEACHER WITHOUT THOSE QUALITIES.



I ALSO BOUGHT SOME SUPPLIES.

HOW DISGUSTING AND

SHAMELESS OF YOU

HAHA!

POP!

CLAP!

NOW
THEN,
LET'S EAT!



IT'S LEFTOVER
SHIMMED
VEGETABLES.

!!



HAIKUN NEED
TO COOK THIS
A LOT...

THAT'S
THIS...















KIDS
NOWADAYS
REALLY LACK
TRAINING.

...



YOU'RE
PEAKING OUT
TOO MUCH FOR
A LITTLE PUNCH,
AREN'T YOU?

...

OW!



UN-
FORTUNATELY,
PEAKING FOR
MOMENTS WITH
MURDER FOR
REWARD ARE...

DON'T
YOU LEARN IN
MOMENTS, HOW
TO TALK OTHER
PEOPLE BETTER
AND TO TRY
PUTTING YOUR-
SELF IN THEIR
SHOES?

...
-THAT
IS?



THEN IF
I'M A MONKEY,
NEXT TIME I'LL
BE ALERT IF
I CAN'T HOLD
MY STRENGTH
BACK, RIGHT?



WHAT A
STRONG SACK
I JUST WANT
TO SUCK IT UP.



HUH?
WHAT DO
YOU WANT
OLD MAN?

YOUR JACKET
WILL GET DIRTY
IF YOU LEAVE
IT LIKE THIS.
WOON'T IT?



YOOO,
PUT IT ON.
IT HEALS
MY EYES.

...H.

...HEY,
WAE.



I GOT SOBER
WITH MY PARTNER
FOR TONIGHT. IF
YOU ALRIGHT
WITH YOU, LET'S HAVE
A DRINK AT THE
TABLE OVER
THERE.

...H?



JUST LEAVE THIS
EASILY-OUT-OF-
CLIMBER'S CHILD.



laugh

HEY.



GO.

GOT IT.

THE TABLE OVER THERE, SO AND WAIT FOR ME.



!!

YOUR NOSE IS BLEEDING.



SOMEONE AS YOUNG AS YOU MUST HAVE A LOT OF OTHER THINGS TO DO, RIGHT?

YOU DON'T HAVE TO COME TO A PLACE LIKE THIS.

WAH!

...SHUT UP, OLD MAN WHAT ABOUT YOU?

YOU SHOULD STOP AND GET SOMEONE TO HELP YOU FOR WOUNDING AROUND

PLP



HAHA!

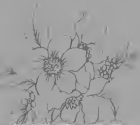
JUST HAPPY
AND GO TO BED
ALREADY.



YOU
GOAT.

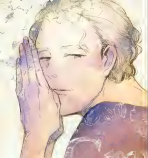


between
grey and blue





Reinosa
gray and blue



Between Gray and Blue ch1

(Gray to Hue no Akai)

by Itoi Nozo

—

SCANNER: ONNATIONNAOTI

TRANSLATOR: DHETZ

EDITOR: NANANEECHAN

PROOF: ARASHINOOKAMI

IKEMEN SCANS

[HTTP://WWW.IKEMEN-SCANS.LIVEJOURNAL.COM/](http://www.ikemen-scans.livejournal.com/)

Human Scars

The



House

of

BEAUTIFUL

Gentlemen







Lesson. 2







SO, WHAT
DO YOU
WANT WITH
AN OLD
MAN LIKE
THIS,

YOUNG
MAN.

FFH

YOU .
YOU'RE
THE BOAT
THAT WAS
HALF-COVING
AFTER BEING
BEATEN UP
THE OTHER
NIGHT.

I DIDN'T
CRY.

YOU'VE
PEELLED OUT
OF IT, OLD
MAN.



I'M GLAD
HE DIDN'T
DISGUSTE
ME MORE
THAN THAT,
SO THANK
YOU VERY
MUCH.

I THOUGHT I'D
LET HIM BEAT
ME UP IF THAT
WOULD SATISFY
HIM, SO I TRIED
TO ENJOY IT.

I WANTED TO
THANK YOU.



HAA

HOW PROPER
OF YOU, DON'T
MENTION IT.



RIGHT?



IF YOU'RE POSS,
PLEASE ALLOW
ME TO TREAT
YOU TO A DRIVE
AT THAT RATE.

I ALWAYS GET A
LOT OF PEOPLE
TALKING TO ME,
SO IF YOU'RE
WITH ME, YOU
MIGHT ALSO
FIND A GOOD
PARTNER.



AH, YOU DON'T
HAVE TO BE
CONSCIOUS OF
YOUR AGE.



YES—
LET'S

THAT'D BE
GREAT.

YOU'LL
FORGET ABOUT
IT AS LONG
AS WE'RE
HAVING FUN
DOING—

STUUPID.



**STOP IT!
DON'T
TOUCH
ME!!**

AND
WHAT'S WITH
THESE GAMES
OF YOURS?
CAN YOU EVEN
SEE WITH
THEM?

OUT IT
OUT IT
ALL OFF.

Flash!

WAH!

GO
HOME
AND DO
YOUR
HOME-
WORK.

YOU'RE
A HIGH
SCHOOL-
ER, RIGHT?



















WELL...
PERHAPS FOR
YOU IT'S JUST
LIKE A TALE
FROM ANOTHER
WORLD.



HAH.

NO, YOUR
WAY OF
THINKING

THAT
KNOWLEDGE
YOU HAVE
FROM THE
DEMI-
TATION

OF BIASED
INFORMATION
IS AS WEAK AS
SOMERH STOCK*
DILUTED WITH
WATER.

THE
TRAP

PERHAPS HOOKLINE, SOMERH STOCK IS WEAK IN THE FIRST PLACE, SO IT'LL BE "PARTICULARLY" MORE TRAP IF YOU DILUTE IT WITH MORE WATER.



...

BUT FOR
ME IT'S JUST
ORDINARY



THAT'S
NOT...

THAT'S
HOW IT
IS WITH
EVERY-
ONE IT'S
THE VIEW-
POINT OF
SOMEONE
FROM A
DIFFERENT
WORLD.

ANYWAY, I DON'T
WANT TO EXPLAIN
MORE THAN THAT

TRYING TO ACHIEVE
THAT WOULD BE
YOU TALKED ABOUT...
MAYBE IF YOU RESEARCH
FOR IT YOU'LL END UP
FINDING A GOOD WAY,
BUT MOST OF US ARE
JUST QUICKLY TRYING
TO FIND A PARTNER
INSIDE OUR SMALL
COMMUNITY, WITHOUT
TROUBLEING REGULAR
SOCIETY

OF COURSE
THERE ARE
BOTH GOOD
AND BAD
PEOPLE IN IT.



HUH?

Not so
young

scratch

BEHOLD,
THERE ARE MEN
WHO HAVE SEX
WITH ANOTHER
MAN SIMPLY
BECAUSE THEY
LIKE ANAL SEX.

scratch



HELLO.

HUH?

IT'S ADDICTIVE
WHEN YOU GET
USED TO IT.

YOU
JUST DON'T
KNOW IT.



Don't tell
me you...

You like
me?



Of course
not.

I'm really
happy.

Aren't
you...

Proceed
out...



Bel-
out...

But, your
importance
to me will
not change.

Unfortunately,
I can't return
your feelings.



But...

Be honest,
what would you
really want to
do with me?





FROM EARLY ONWARD!

YOU'RE THE ONE WHO ASKED ME TO LET YOU DO THIS, WEREN'T YOU?

GH!



YOUR AGONY

STIMULATED MYSELF

YOUR SLAP



MH!

GH!



DOES IT REALLY FEEL THAT GOOD?

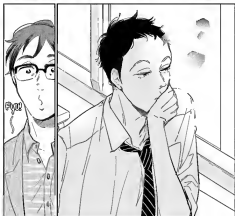


UHH... YOU'RE REALLY HARD.

GRIND



GRIND















BUT YOU
KNOW,

LIFE IS
LONG.

I UNDERSTAND
THAT YOU FEEL
SCHOOL IS
MEANINGLESS.



YOU TOLD
ME, DIDN'T
YOU?

THAT
I SHOULD
CUT IT...



SO YOU
SHOULD DO
THE THINGS
YOU CAN
ONLY DO
NOW.

I AM.















...
ONLY YOU TWO CAN UNDERSTAND YOUR MESS-UP. IT'S NORMAL TO HAVE COMPLICATED FEELINGS ABOUT IT.



I SHOULDN'T BE SAYING SUCH THINGS IN FRONT OF FATHER-IN-LAW.

SINCE I PROMISED YOU WHEN WE GOT MARRIED THAT I'D MAKE HIM HAPPY.

TAP!



FATHER-IN-LAW...

Drink

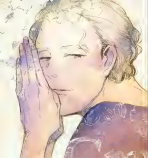
YOU'VE BEEN TOGETHER FOR A LONG TIME, SO ISN'T IT ONLY TO HAVE A FEW COMPLAINTS HERE AND THERE?



I'M GLAD YOU KNOW...







**Between Gray
and Blue ch2**
(Gray to Blue no Akairo)
by Itoi Nozo

SCANNER: ONNATIONNAOTI

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SCANS**

*The House of
Beautiful
Gentlemen*





Lesson. 3





TA
THAT
SOL.

YOU'VE BEEN
CLEANING
DUTY AGAIN,
DON'T YOU?

THE GIRLS ARE
COMPLAINING.



HUH?

EH

YOU'RE
ON TOILET
CLEANING
DUTY ALONE
FOR THREE
DAYS,
BUT IT?



WHAT,
IT'S YOU
KOUTAFOU-
SENSEI?

WHAT
DO YOU
WANT?

IT
HURTS

WHAT DO
I WANT?



THEN
THERE'S
NO
POINT.

YOU CAN
PUT SUGAR
IN IT.

I HAVE
TO DRINK
IT BLACK.

SCRUB



YOU'RE
DRINKING
BLACK
COFFEE?

BITTER!!

Uu Uu Uu

I DON'T
HAVE TIME
FOR THIS
RIGHT NOW.

Sip
...













A FIRST LOVE IS...

DIFFERENT FROM ALL THE OTHER LOVES THAT COME AFTER.

HE IN THE MIDDLE OF EXPERIENCING HIS FIRST LOVE HE SEEMS TO BE HAVING A HARD TIME.

BUT IT'S ACTUALLY REALLY CUTE.

HAHA

HAHA HE REMEMBERS HIS...

WHAT ABOUT YOU FATHER-IN-LAW? WHEN WAS YOURS?

YOUR FIRST LOVE.

WAS IT SO LONG AGO THAT YOU'VE FORGOTTEN ALREADY?

MINE?

BOOBY...

I WAS
IS THEN

Rub!

THEY WERE KIND
AND SMART.
THE TYPE THAT
EVERYBODY
LIKES.

NO, I
HATE
THE
GUY.

THEY WERE A
SEMPAI & YEAR
OLDER THAN ME
THAT ENTERED
THE TEA CERE-
MONY CLUB
ON A WED.

AFTER THE
THIRD YEARS
LEFT THE
CLUB,

THERE WEREN'T
ANY OTHER
MEMBERS LEFT
EXCEPT FOR ME
AND HANNAH

SO
IT'S A GUY
AFTER ALL.

I THOUGHT
I HATED HIM
AS A JUNIOR.
I REGRETTED
NOT HAVING
SELF-CON-
SCIOUSNESS
AT THE TIME.

OHAY



UWAH, WHAT
A BITTERSWEET
SITUATION

SO,
DID YOU
CONFESS
TO HIM?

NO.

SO WE WERE
ALWAYS LEFT
BY OURSELVES
AFTER OUR
DUTIES.



BUT HE SAW
THROUGH ME
SOMEHOW.



YES.

IT WAS
LIKE MY
HEART WAS
BEING TORN
APART



BUT WASN'T
THAT REALLY
PAINFUL?



HE DIDN'T
REJECT ME,
BUT I WASN'T
ACCEPTED
EITHER.



EVERYDAY
FELT LIKE
TORTURE

AAAAH...



I KNOW THAT
FEELING...

DO YOU?



HA...

WEN'T WAS
3 YEARS OLD,
THERE WAS THIS
GIRL FROM MY
CLASS THAT I
LIKED - JUST
TALKING TO HER
EVERYDAY WAS
REALLY HARD.

BUT
IT ALSO
MADE ME
REALLY
HAPPY,
YOU
KNOW?

SOMETIMES
I WANNA
GO BACK TO
THAT TIME

KIND OF.











BRAH-!
IT HADN'T
CHANGED.
YOUR SHIRAZ
TEMPURA ARE
AS RUSS AS
ALWAYS.

OF COURSE
THEY ARE.



YOU DON'T
GET IT.

I thought
we were going
to a fancy
restaurant.

WHA-!
WHY ARE YOU
DRINKING AT A
SOBA SHOP THIS
EARLY IN THE
AFTERNOON?



YOUR
TEMPURA,
SO.

SOBA
RESTAURANTS
HAVE THE BEST
TASTING BAKE
AND DRUCKS
REMEMBER
THAT.



YOU'RE
RIGHT.

LIKE I COULD HAVE
A GRANDCHILD AS
BIG AS HIM. MY
CALIBER'S ONLY
32, YOU KNOW.

DAUGH-
TER?

HA
HA
HA



KOJI-SAN
CAME ALONG
WITH HER
GRANDCHILD TO
OLD STONE,
AFTER ALL.

GRAND-
CHILD?

SHOOO

I DON'T KNOW
ANYTHING ABOUT
THE OLD MAN.









PEH

AAH!
SHUT
UP!!



YOU'RE
SO PESS-
SIMT!!

I TOLD YOU
YOU CAN KEEP
WHAT I LENT
YOU ALREADY

YES, YES
BYE, YES,
YES.



I JUST
"HEARD".

WERE YOU
LISTENING?"

ARE YOU
DONE?



IF YOU
THINK ABOUT IT,
I'M NOT YOUR
TEACHER NOR
YOUR GRANDPA
SO I DON'T
PLAN TO SAY
ANYTHING.



DON'T
MIND IT.

THAT
IS...

IT'S...



WHAT THE
HECK...



IT'S YOUR
LIFE

YOU CAN
DO WHAT
YOU WANT.



MAN



IF YOU
SPEAK TO
ME LIKE
THAT...

...IT
KINDA



FEELS LIKE
I'VE BEEN
THROWN
AWAY

C'mon,
now

DON'T SAY
SOMETHING
SO GUTE
SUDDENLY.



IT JUST MEANS
I DON'T HAVE
THE RIGHT TO
SAY ANYTHING
TO YOU.





I'VE NEVER
THOUGHT
OF THAT.



IT'S ALREADY
A PAINFUL
TO DO IT ONCE,
BUT DOING IT
THREE⁴ GIVE
ME A BREAK.



I AM AT
MY HAPPIEST
RIGHT NOW.

SESSIONS.



I WON'T EVEN
MIND IF I DIE
TOMORROW.

BECAUSE
I LOVE THIS
"NOW".



ALRIGHT,
LET'S GO
BACK

HEY.



I SAID,
HEY?

YOU
HAVE SCHOOL
TOMORROW.
RIGHT? GO HOME
AND DO YOUR
HOMEWORK.

MY DAUGHTER'S
MARRIED IN A
TOWN? AND
HE COMPLAINS
ABOUT IT A LOT.



LOOK AT ME,
OLD MAN!



I TOLD YOU
ALREADY.

I HAVE A
NAME AND
IT'S KYOKO
KOUCHI!

KOUSHI-
SAN.



I'M SO
UNREASONABLY
IN LOVE WITH
YOU RIGHT NOW

I LOVE
YOU.



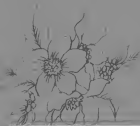
SO, GO OUT
WITH ME.



...
PLEASE!

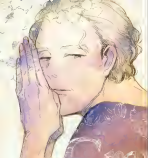
HUH?

NOTHING
GIVE AND TAKE





Andromeda
young and blue



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and Blue ch3**
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Themen Scans

The House of
BEAUTIFUL
Gentlemen







**I'M TOLD
YOU I'M
IN LOVE
WITH YOU,
DIDN'T I!?**

**SO
DATE
ME,

OLD
MAN!!**









I ALMOST GOT
SWALLOWED UP
BY YOUTH.



SENSEL.

WO,
SAYOTANI



OOH!

IF IT ISN'T
SAYOTANI!



I HAVE
MORE
IMPORTANT
STUFF
TO DO!!

KU!

THERE WILL
BE A TEST
NEXT WEEK.

WHAT
ABOUT YOU?
OF COURSE
YOU DO YOUR
HOMWORK
BEFORE PLAYING
VIDEO GAMES,
RIGHT?

HAHA!



WHAT'S LEFT
ISN'T IT
A PARTY,
MEETING AT
A PLACE
LIKE THIS?

I WENT
TO THE
MOVIES.

ALD-
NE?

YES,
SHUT
IT.



WHAT
ARE YOU
TALKING
ABOUT?

THERE'S
NOTHING MORE
IMPORTANT THAN
STUDYING FOR
A TEST?

I'M BUSY WITH
SOMETHING
SURELY
IMPORTANT
TO ME RIGHT
NOW.

THERE
IS!



AH!

KNOWING
YOU, IT'S
ABOUT
FALLING
IN LOVE
AGAIN OR
SOMETHING
SURELY
ISN'T IT?

HEEEY!





FA-

HMP

DO YOU TWO
KNOW EACH
OTHER?

FATHER-
IN-LAW?

THUD!

MUG!





*THE FATHER-IN-LAW AND FATHER-SON RELATIONSHIP WAS REVEALED IN AN EARLIER CHAPTER







I'VE BEEN LISTENING FOR A WHILE NOW, SO IS THE REASON YOU'RE AGAINST THE TWO OF US DATING IS MY OLD AGE?



Tok!

HEY.



OF COURSE, I'LL CONTINUE TO SUPPORT YOU FROM NOW ON,

THAT'S WHY I THINK DATING SOMEONE NEARLY 60 YEARS OLD IS...



THEN WHY DON'T YOU SAY IT STRAIGHT LIKE, "DON'T DATE A SENILE OLD MAN?"

TH-THAT'S OF COURSE THAT'S AN ISSUE I CAN'T IGNORE



THAT HAS NOTHING TO DO WITH IT!

HOOD-! WHAT A FINE MAN YOU ARE, CONSIDERING YOU CAN'T EVEN MEASURE PROPERLY THE DISTANCE SEPARATING YOU AND YOUR WIFE.

I WOULD NOT DO THAT FAR, BUT AS A TEACHER...





THAT'S
ENOUGH,
MAN.

BANG!





OH?

Rise!

IT HAS
NOTHING TO
DO WITH YOU
IN THE FIRST
PLACE!

I DON'T HAVE
ANYTHING TO
DO WITH YOU
EITHER.

CLATTER!

IT DOESN'T
MATTER
IF HE'S AN
OLD MAN
OR AN OLD
WOMAN!

WHAT I
WANT IS
KOUHI-
SAM!



FATHER-
IN-LAW?

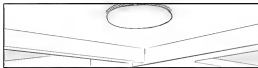
GEE
YA

KOUHI-
SAM!

I DON'T HAVE
ANY INTENTION
OF TAKING HIM
UP ON IT FROM
THE START, BUT
YOU'VE BEEN
INSISTING WE
NONSTOP

I'M GOING
HOME







POSSIBLY?

ANYWAY, DID YOU NEED SOMETHING?

...SURE.

THERE WAS A LITTLE TROUBLE WITH ONE OF MY STUDENTS.

...AH, NO, IT'S NOTHING BIG.



MR. HANADA?

OH, SORRY, I DIDN'T SEE YOU CALLED.



I WAS THINKING OF COMING HOME TOBORNABLY NEXT WEEK.

NO, THAT'S NOT IT.

DID SOMETHING BAD HAPPEN AT YOUR WORK YEST?

...YES.

YOU SEE.



...I HAVE

FALLEN IN LOVE WITH SOMEONE HERE.



SOUTH-ROU.

REALLY?? THIS IS SO SUDDEN! I HAVE TO CLEAN THE PLACE UP I'M GONNA GET SCOLDED.



SO I WANT
US TO MEET
AND TALK.



ABOUT THE
FUTURE.

ABOUT OUR
FUTURE.













ALL THERE IS REMAINS TO BEHOLD EGGS.





DON'T YOU HAVE
ANOTHER REASON
FOR COMING
TODAY?

MORE
IMPORT-
ANTLY,

WANG
HU

...

CH?

...

Raise

HERE

GUIP!

HAHA!

I CAN'T WIN
AGAINST YOU,
FATHER-IN-
LAW

Plop
Plop



FwAHH!

HAIRIES

TOLD ME
SHE FOUND
SOMEONE
ELSE OVER
THERE



IT'S
LAUGHABLE,
ISN'T IT?

YOU EVEN
SPOKE ABOUT
IT THE OTHER
DAY.



SHE SAID SHE'S
COMING BACK
THIS WEEKEND TO
TALK ABOUT WHAT
WE'LL DO FROM
NOW ON.



I MIGHT
HAVE
CHECKED
RED ON,

BUT IT
DOESN'T MEAN
I SUPPORTED
NOT DREAM.

THIS MAY
BE HARSH,
BUT I THINK
THAT THIS
WOULD'VE
HAPPENED
NO MATTER
WHAT KIND
OF MAN
YOU WERE

YOU
MAY BE
RIGHT.

BUT THERE'S
A LOT OF
THINGS I'VE
REALIZED.

Rumble

YOU'RE
RIGHT,

FATHER-
IN-LAW.

STOP
THAT.

IT'S
NOT YET
DECIDED
IF YOU'RE
SPEAKING
UP, IS IT?

AND IT'S
A GIVEN THAT
SHE'D FIND SOME
GUY THAT FITS HER
BETTER THAN ME
WHEN SHE WENT
OUT INTO THE
WORLD.

ON

YEAH,
RIGHT...

IF WE
GET A COUNCIL,
FATHER-IN-LAW
WON'T BE FATHER-
IN-LAW ANYMORE.

WHY?

I DON'T
WANT THAT.

BECAU-
SE,

W-WELL,
THAT'S TRUE,
I GUESS.

SEEM?
AREN'T YOU
SUPPOSED TO
SAY "YOU'RE
WELCOME TO
COME HERE
ANYTIME"?

I WON'T BE
ABLE TO STAY
LIKE THIS WITH
YOU ANYMORE
THEN, RIGHT?

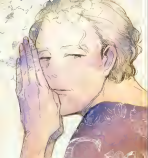
WHO'D
SAY THAT?







Primula
gray and blue



**Between Gray
and Blue ch4**
(Gray to Blue no Akairo)
by Itoi Nozo

SCANNER: ONNATIONNAST

TRANSLATOR: DHETZ

EDITOR: NANLANEECHAN

PROOF: ARASHINOOKAMI

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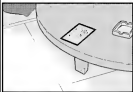


Themen Scans

The House of Beautiful Gentlemen











ALRIGHT



KShh



FLAP!

I DON'T
HAVE TIME
FOR THIS

IF THERE'S NO WAY
OF KNOWING HOW
LONG I HAVE LEFT
TO LIVE, THEN...

PFT!

EH!?

IT'S CERTAINLY
OKAY TO LIVE
A HAPPY LIFE.



WHAT

DID YOU
JUST
SAY, ?

NOW

Dumb...



ONCE
AGAIN,

I SAID
"SURE".









I THOUGHT ABOUT A LOT OF THINGS AND CONCLUDED

THAT IT'S NO USE TRYING TO BE A STRAIGHT ARROW THIS LATE IN MY LIFE



SOON.

IT'S NOT SO BORING AS TO DATE SOMEONE I DON'T HAVE FEELINGS FOR.

REALLY?

YEAH

Turn!



IT'S NOT AS IF YOU JUST SUDDENLY STARTED LIVING AND, B.T.W.



I JUST WANT TO ENJOY MYSELF WHILE I CAN.

SINCE THERE'S NOT MUCH LEFT OF IT, MY LIFE THAT IS.







Between Gray and Blue ch5

(Gray to Blue no Akai)

by Itoi Nozo

~~~~~

SCANNER: ONNATIONNAST

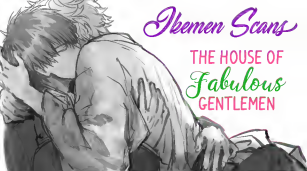
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*Ibemen Scans*

THE HOUSE OF  
*Fabulous*  
GENTLEMEN





WHEN I  
RECEIVED  
THAT  
MESSAGE,



TALKING  
TO MY WIFE  
ABOUT  
DIVORCE

It's just a  
message.  
I'll read  
it later.

But ...



I WAS...

Your  
phone.



That's  
not it.

I'm just  
thinking about  
what to do  
from now on.



... Does  
that mean  
you're  
angry?

This isn't  
the time  
for that,  
is it?



Did something happen there?

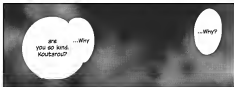
What's wrong, Haruka?



?



Same...  
For me.



and  
you so kind,  
Koutarou?

...Why?

...Why?



?



That's  
why...

I feel like  
asking you  
to comfort  
me again...



Sayotani Please look after us

Koushi-san and I are now earnestly dating ♡











CAREFREE,  
STRONG.

WITH NO  
HESITATION  
IN HIM,

PERFECTLY  
BEAUTIFUL.

pfp

Doki!

!

HE'S LOOKING  
AT HIS GOOD  
SADLY







I'M SO UNCOOL.



HAD IT YOUR FIRST TIME AT THAT CAFE?

I FOUND IT ON THE NET.

WELL, I THOUGHT SO.



HUH?

SO THAT'S IT FOR TODAY.

I'LL GIVE IT MORE THOUGHT NEXT TIME.















I DON'T  
WANT TO  
RUSH AND  
BLOW IT.

JUST THIS  
ONCE.



BUT IF I MEET  
HER JUST TO HAVE  
SEX, I'LL LOOK LIKE  
A BRUTE AND RUPEE  
CHILDREN, WON'T I?



WELL,  
YEAH.

CAN HE  
EVEN GET  
IT UP WITH  
THAT OLD  
MAN...?



How  
much  
is it?

This



I WANT TO  
THANK HER FOR  
THIS TOO. WHAT  
SHOULD I GIVE  
HER IN RETURN?



Nah

THAT SCARY  
MAKES  
YOU LOOK  
RUTHLESS

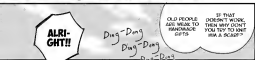
WELL,  
OF COURSE  
KOUSHI-SAN  
SAID IT TO  
ME



...  
Rude

I DON'T  
KNOW

DON'T  
ASK ME





SOUND OF  
ELECTRIC  
BURST







IT'S THANKS  
FOR THIS.

BYE,  
THEN

**SLAM!!!**



THAT'S

THE

BOO,  
WELL...



WHAT'S  
WITH  
HIM?

DIDN'T HEAR  
HE PROBABLY  
WENT UP EARLY  
JUST TO WAIT IN  
LINE FOR THIS  
AND GIVE IT TO  
BE ON HIS WAY  
TO SCHOOL?

NOBODY  
THAT WOULD  
WALK AN  
EIGHT MILES.

AND  
YET...

THIS SPREAD  
IS FROM THE  
STORE THAT  
HAS A REALLY  
LONG LINE -

of  
Swift



IT MAKES  
ME REALLY  
HAPPY.

THIS IS  
BAD...

REAL  
BAD

Today  
it's  
Dokri!

SINCE THEN, THAT  
GUY STARTED  
BRINGING OVER  
DELICIOUS FOOD  
EVERYDAY.



ALSO,  
WITH EACH  
VISIT,

AN INCON-  
VENIENT AND  
SURFACING  
FEELING BECAME  
STRONGER AND  
STRONGER.

IF IT'S GOING  
TO BE, I THINK  
YOU'VE DONE  
ENOUGH...

HOW WAS  
THE GOON  
VESTED-  
DAY?

REALLY  
DELI-  
CIOUS.

I'm  
glad!

That's  
the one  
you have to  
hold in line  
from others  
to buy.

This is  
freshly  
made  
tofu.

Puff  
Puff









FALLING IN  
LOVE IS REALLY  
TROUBLESOME.

ISN'T IT?



Sniff!

I DIDN'T USE TO  
CARE WHETHER I  
WAS HATED OR  
LIKED BEFORE.

I'M  
SO AFRAID  
THAT I WILL  
NEVER BE  
LIKED BACK.

BUT NOW,  
I'M AFRAID.

AND THAT  
KOSHII-SAN  
WILL ONE DAY  
SAY TO ME HE  
THAT DOESN'T  
NEED ME  
ANYMORE.

NASATORA .



SORRY,

I'LL STOP COMING FOR  
A WHILE

IF I DON'T,  
I FEEL LIKE I'LL  
BE GET BLAMING  
SCUMPS-BAW

THUD!

THERE'S  
NO WAY

DON'T SAY  
SOMETHING  
STUPID,

IF SOMEONE'S  
GOING TO BE  
THROWN AWAY,  
IT'S OBVIOUSLY  
GONNA BE ME

I CAN GET  
SERIOUS



YEAH,  
HELLO?

...YES.

IT'S  
BEEN A  
LONG  
TIME.



IF  
I DON'T  
BALANCE  
THINGS  
OUT,

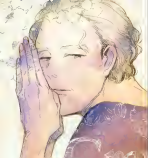


IT'S JUST AS  
YOU SAID.

YEAH.

BE CRUEL  
WITH ME  
AGAIN.

I WON'T  
BE ABLE  
TO GET UP  
AGAIN THE  
NEXT TIME  
USING.



**Between Gray  
and Blue ch6**  
(Gray to Blue no Akairo)  
by Itoi Nozo

SCANNER: ONNATIONNAOTI

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*Themen Scans*

*The  
House  
of*

*Taboo*

*Gentlemen*

Lesson.7









THAT'S ALL  
I THINK  
ABOUT,  
OVER AND  
OVER.







COUGH!

# A BORING GUY.

I KNOW THAT  
ALREADY, YOU  
DON'T HAVE  
TO TELL ME.

TERIBLE  
MAN.

I'M  
NOT LIKE  
THEM.

I'M A  
MEDIOCRE  
AND

I'M  
DIFFER-  
ENT

FROM  
THOSE KIND OF  
BORING  
GUYS...

5041

I CAN EVEN  
GET ANGRY AT MY  
WEB LOG CREATED  
ONLINE, AND BEING  
CRAZY ABOUT IT  
EVEN.















THEN,  
I DON'T  
HAVE TO  
HOLD BACK  
ANYMORE,  
DO I?



YOU INTERFERED  
WITH MY FUN.

TAKE  
RESPONSIBILITY.

DO DO I  
NOT HAVE THAT  
WORTHINESS??









I'M  
NOT ASH  
I SHOULD BE  
SAYING THIS  
TO SOMEONE  
WHO'S MY BE-  
NEVO IN LIFE.

BUT I CAN'T  
LEAVE YOU  
ALONE

SO...



UNLIKE YOU,  
I CAN'T PLAY  
AROUND WITH  
PARTNERS.  
NOW CAN I BE  
A TEASE AS  
I DESIRE.

PLUS, I'M  
GETTING A  
DIVORCE, SO  
I WON'T SEE  
YOUR SON  
ANYMORE.

I THOUGHT  
WE COULD BE  
FRIENDS.



**FWA  
HAHA  
HAHA  
HA!**

*FWAHAHA!*

...IS IT  
NO GOOD  
AFTER ALL?



*FWAHAHA*

*FWAHAHA*





AT THAT TIME, WHEN I MADE THAT CONFESSION,

IF ONLY I HAD BEEN PROPERLY REJECTED,

OR  
IF I HADN'T TAKEN UP HIS INVITATION,



Sister!

MAGGIE CALLED ME  
EARLIER.

SHE SAID  
SHE GOT  
DECEIVED.



EH!

WHEN SHE  
WASN'T BEING  
DECEIVED AT  
WORK NO MATTER  
WHAT SHE DID, THIS  
BOY-WHO-GUY AP-  
PEARED AND ASKED  
FOR HER HELP IN  
CREATING A NEW  
MAGAZINE.

WHEN SHE  
WENT TO SEE HIM  
AFTER QUITTING  
HER JOB, IT WAS  
ALREADY TOO  
LATE.

THE GUY,  
ALONG WITH THE  
MONEY SHE LENT  
HIM, HAD CLEARLY  
AND COMPLETELY  
VANISHED. AND SHE  
CAN'T GO BACK TO  
HER OLD JOB.

THERE WAS NOTHING  
ELSE SHE COULD DO  
BUT COME BACK HOME.



HEAR,

I WAS JUST  
THINKING OF  
SOMETHING  
FROM LONG  
AGO.

YES.

IT'S  
OKAY IF YOU  
WANT TO  
DO FRIENDS.









ONCE YOU LOSE  
SOMETHING, IT  
NEVER GOES  
BACK THE SAME  
AGAIN



THE  
CLOCK YOU GET,  
THE MORE YOU  
REALIZE THAT.

YOU CAN'T  
GO BACK TO  
THE PAST. TO  
YOUR YOUTH.



IT  
CAN'T BE  
HELPED

THERE'S DON'T  
GO AS WELL  
AS THEY DO  
WITH YOUNG  
PEOPLE.



YOUTH. HUH...





AM, I'M STARVING.

You're still young after all.

A WHIM, A WHIM!

NO WAY! LET'S GO OUT! OUT!

EEH!

THERE'S NOTHING TO EAT.



THIS IS A GOURMET PLACE, SO...

AH...

WAIT, IF WE WALK A LITTLE FARTHER, THERE'S THE RESTAURANT I ALWAYS GO TO.



7 minute walk

WHEREVER WE GO, LET'S JUST GO IN.

And don't you go getting lost in the maze of streets.

I DON'T KNOW THERE WAS A RESTAURANT HERE... ARE YOU SURE IT'S HERE?



WHAT IS IT?

WHY IS HE WITH  
SHIMOTERA?



AH!  
I KNEW  
IT! IT'S  
SENSEI!

HA  
HA!

THIS IS  
BAO

THEY'RE GOING  
TO THE SAME  
RESTAURANT  
WE'RE GOING  
TO...

Wave  
Wave



GOOD MORNING, SENSEI.  
IT'S BECAUSE I JUST  
WOKED UP.

HI, HI,  
SENSEI!

WHAT  
HAPPENED?  
YOU'RE MORE  
UNEASHT  
THAN USUAL.

I'M ABOUT  
TO EAT  
BREAKFAST  
WITH MY  
FATHER-  
IN-LAW.

HUH?

FATHER-  
IN-LAW!

OH!

DASH!

NO.

IT'S MY  
WIFE'S FATHER.

MORE  
IMPORTANTLY,  
YOU TWO...

IS  
IT SENSEI'S  
PAPA? YOU  
GET ALONG  
WELL!

E  
PA



HE SAID HE  
WANTS TO GO  
ON A DATE...



IT'S  
NOT A  
DATE!

DON'T  
SAY NERD  
THINGS, I  
ALREADY  
HAVE A  
DOW-  
FRIEND

WHY ARE  
YOU TWO ON  
A DATE?



AAAAHH!  
HE LEFT!

WHAT  
THE  
HELL...

DA

OH  
MY!



THAT  
MIGHT BE  
MY FAULT.

SH?

IS HE  
GOING?

WH!



Why don't  
you try to  
get him  
I want!

I'LL TREAT  
YOU TO LUNCH  
IN HIS DREAM.

stuff  
like  
yeh



WHEN I SAID I  
WAS BOOO AT IT,  
HE ASKED ME TO  
TEACH HIM. I'M  
ACCOMPANYING  
HIM SHOPPING  
FOR SUPPLIES.

HE PROMISED  
TO TREAT ME TO  
LUNCH AFTER!

I SEE.



FOR  
REAL?

YEAH,  
I DON'T  
THINK HE'LL  
BE COMING  
BACK

THEN  
LET'S GO,  
LET'S GO!





ALRIGHT,  
ALRIGHT.

I MAY  
NOT BE AS  
GREEN AS  
SAYOTIAN.

BUT I  
HAVE LESS  
REGRETS  
THAN  
FATHER-  
IN-LAW.



AH.

BEFORE  
THAT, DO  
YOU MIND  
IF I SEND  
A TEXT?

IT'S  
OKAY.

BUT I'M  
HURRYING  
SO PLEASE  
HURRY.



FORGIVE

PE

SO I THINK I WILL  
BE FORGIVEN IF I  
DO A LITTLE BIT  
OF UNNECESSARY  
WEDDLING.



WOAH,  
THINK.

AFTER I EAT,  
I SHOULD ALSO  
GO AND FACE  
MY LIFE.

Thanks for  
nothing!







GOODBYE.



I REALLY  
THOUGHT  
MY HEART  
WOULD  
STOP.





AT  
THE POINT,  
HALLS  
TEACHES  
SCHOOL

OF  
OILY  
WALLS

IS  
SOME-  
THING

I CAN'T DO  
ANYTHING  
ABOUT  
CAN I?

Trip!













AND YET, IT  
ONLY TOOK  
YOU A FEW  
MONTHS TO  
DESTROY IT.

...  
HOW MANY  
DECADES DO  
YOU THINK IT  
TOOK ME TO  
BE LIKE THAT?

IT TOOK MUCH  
A LONG TIME  
THAT I DON'T  
EVER WANT TO  
REPEAT IT A  
SECOND TIME.

Gulp...

DO YOU  
UNDERSTAND  
THAT KIND OF  
FEAR?

MAGATORA



BECAUSE  
I FELL IN LOVE  
WITH YOU.

NOW I'M JUST  
A SLY AND WICKED  
OLD MAN.



REGARDLESS  
OF ALL THAT,  
CAN YOU STILL  
SAY THAT



YOU WANT  
TO GO WITH  
THIS OLD  
MAN?



I HESITATED  
WHETHER TO TELL  
YOU THIS OR NOT,  
BUT IT'S FINE SINCE  
THERE COMES A TIME  
WHEN A MAN HAS TO  
USE THE TRICKS UP  
HIS SLEEVE.

"ONE  
LAST THING,  
SAVOTANI,

ENOUGH-  
SAN.

AT THE RIGHT  
MOMENT, TRY  
TOUCHING THE  
MOLE ON HIS  
RIGHT EAR.

IT'S LIKELY  
THAT THIS  
IS HIS.."



**Botanical**  
**gray and blue**







# Between Gray and Blue ch7

(Gray to Hue no Akai)

by Itoi Nozo

~~~~~

SCANNER: ONNATIONNAOTI

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Themen Scans

THE
HOUSE
OF

Lovely

GENTLEMEN





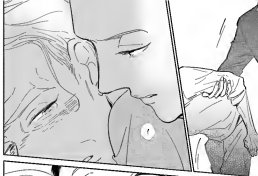












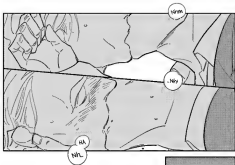
WHY...
WHY DO I
ALWAYS...

ALWAYS...



YANK!







Normally?

DON'T GET
AHEAD OF
YOURSELF.

FLAP!

IF YOU'RE
GONNA DO IT, DO IT
NORMALLY.

GOT IT?

NOTHING
STANDARD, BUT IT
IS SAID ALL IT
OUT NOTHING
BETTER, NOTHING
LESS.

Am
ARE AND
TWO MORE
THINGS?

TWO
MORE?

IF I SAY
SOMETHING
WRONG WHILE
WE'RE DOING
IT, DON'T
LISTEN TO ME.

AND
YOU WON'T
QUESTION
ME ABOUT IT
AFTERWARDS,
PROMISE?

AND
ALSO,

YOU SAID
TWO??

BE
GENTLE.

I AM AN
OLD MAN,
AFTER ALL.

OKAY.





Afterword

Hello, I'm Ito Ikuo.

I started working on this thinking

I wanted to draw a love triangle story.

At first I wanted it to be a story about a man

letting himself be drawn away by an older

man and a younger one. But while drawing it,

it ended up being about a love story between

the older and the younger man.

There's not much sex, because it seems difficult

for the present me to draw the strategies of a

love-triangle relationship.

But like this... I think Kouhara-san's situation and

unhappily is really sad. Or is it just me? I don't think

someone like Kouhara-san can find true love, but he's

the type you want to be your ally forever

and always be close

to, that kind

of feeling.

I hope he gets back together with
his wife.

Kouhara-san seems like he'll have it rough too from here on.

I believe that age doesn't matter when it comes to love, but

it seems rough physically so I'd like him to narrow down

it just really five drawing wrinkles.

I hope he will tell Masaharu-kun about his first love one day.

But not doing so seems very mature too, I like it.

Since Masaharu-kun seems happy as it is, I'll leave it at that.

I hope they stay healthy and happy.

To F-sense who supported me from the beginning, to Kusunagi-san

who helped with my work, and to everyone who read this, I thank

you from the bottom of my heart.

It's Ito Ikuo (O)

Ito Ikuo

初出

Lesson.1	Cenno Vol.40 (2015年2月)
Lesson.2	Cenno Vol.41 (2015年4月)
Lesson.3	Cenno Vol.43 (2015年8月)
Lesson.4	Cenno Vol.44 (2015年10月)
Lesson.5	Cenno Vol.45 (2015年12月)
Lesson.6	Cenno Vol.46 (2016年2月)
Lesson.7	Cenno Vol.47 (2016年4月)
Blue-gray	書き下ろし





HEY!

Hey!

AH!

Koushi-san
isn't in it!
Come closer!

GRAB!



**Between Gray
and Blue extra**
(Gray to Blue no Akasaka)

by Itoi Nozo

—

SCANNER: ONNATIONNAST

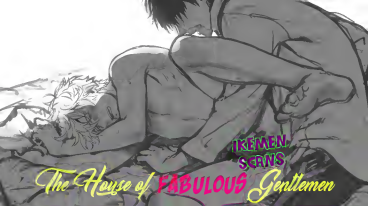
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